

Analytic Rubric for English and History Assignment

Criterion	Beginning	Developing	Meeting	Exceeding Expectations
Analysis	The analysis is superficial or missing. The student does not demonstrate an understanding of the material.	The analysis shows some understanding but lacks depth. The student makes basic observations but misses key points.	The analysis is clear and shows a good understanding of the material. The student identifies key points and provides thoughtful insights.	The analysis is thorough and insightful. The student demonstrates a deep understanding of the material and offers original interpretations.
Support	The work lacks evidence or the evidence provided is irrelevant. The student does not support their points.	The work includes some relevant evidence, but it is not consistently used. The student makes some attempts to support their points.	The work includes relevant and sufficient evidence. The student effectively supports their points with appropriate evidence.	The work includes a wide range of relevant and compelling evidence. The student skillfully integrates evidence to support their points.
Structure	The work is disorganized and difficult to follow. The student does not use paragraphs or logical sequencing.	The work has some organization, but it is inconsistent. The student uses paragraphs, but transitions are weak or missing.	The work is well-organized and easy to follow. The student uses clear paragraphs and logical sequencing with effective transitions.	The work is exceptionally well-organized and flows smoothly. The student uses sophisticated structure and transitions to enhance readability.
Creativity	The work is unoriginal and lacks engagement. The student does not show any creative thinking.	The work shows some creativity, but it is not fully developed. The student makes some attempts to engage the reader.	The work is original and engaging. The student demonstrates creative thinking and effectively captures the reader's interest.	The work is highly original and exceptionally engaging. The student shows outstanding creativity and captivates the reader throughout.